

ASMA National Exhibition 2023

This year's National Exhibition was held in conjunction with the Victorian Artists Society's Maritime Exhibition. The shared use of the three galleries saw 130 works from both Societies on display, ours was a standalone showing in the Frater Gallery.

The exhibition opening on Saturday 28 October was well attended with many of the Victorian ASMA Members present and attendance by our Secretary Sarah Philips from Brisbane, John Dikkenberg, Christine Hill and a day later Don Talintyre from Sydney. There was great frivolity and interest in the exhibition but alas minimal sales which reflects on the times rather than the standard of works presented. The opening afternoon had around 100 visitors and the following week saw 15 to 30 visitors each day.

We had just under 60 paintings entered, 32 exhibiting artists, 14 from Victoria and 18 Interstate. It indicated a support and acceptance for the exhibition being held at the Victorian Artists Society, Melbourne and the show showed a diversity of our marine and maritime paintings.

Andrea Fleming judged for the ASMA National and VAS exhibition, her selections were educated and sensitive to the genre, congratulations go to John Downton our show winner, Ted Dansey, John Woodland, Mary Hyde and Jack Woods for Certificates of Merit. I was pleased to award Robert Carter the President's Medal and gave Suzy King my Curator's Choice Award for her small and iconic piece. Catering was done by Trevor Robinson of Ebb and Flow in Ocean Grove and was complimented by the gallons of Champagne, Red Wine and Beer, only the Rum was missing.

It is inherent that our Society exhibits as a National Body each year and discussions of balance between Virtual and Physical exhibitions in the future will be explored later at a committee level. The physical showing of our works is time consuming and not without personal expense to each artist, however its rewards are in the brilliance and connectedness that a room of marine and maritime works creates and the audience was interested and impressed by the subjects and with the quality of the exhibition.

I would like to thank, Sarah Philips, Mark Bagally, Andrea Fleming, Mary Hyde, Jack Woods, John Woodland, Kari Lyon (VAS Manager) Karen Bloomfield, Derek Morgan, and all exhibiting artists in this event for their working input leading up to the Exhibition and appreciate the interest and support of the ASMA Committee from interstate for their involvement and interest as well.



Mark Bagally takes the Helm at the opening address and awards presentations.

Left to Right: Julian Bruere, Mark Bagally and Sarah Philips.

Best in Show



John Downton OAM FASMA 6646. Into the Sunset. An Old Gaffer

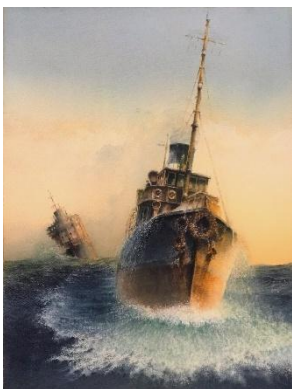
Maritime art, this painting resounds, the sturdy canvas of the sail, the strength of salt laden rope, the enduring steadfastness of her hull, every brush stroke speaks of romance with the sea, I could not resist her, she calls come sail with me.

Andrea Fleming Judge's Comments 28th October 2023

Certificates of Merit (4)



Ted Dansey Wallenius



John Woodland FASMA The Salvage Tug



Mary Hyde FASMA Moorings



Jack Woods Williamstown Docks 2010

President's Medal



Robert Carter OAM FASMA

Robert as a founding member stood as our ASMA President for 16 years and has always worked to the highest level and traditions of Marine Art. He has always provided interest and encouragement to me as an artist and member of our Society. Julian Bruere ASMA President 2023

Curator's Choice

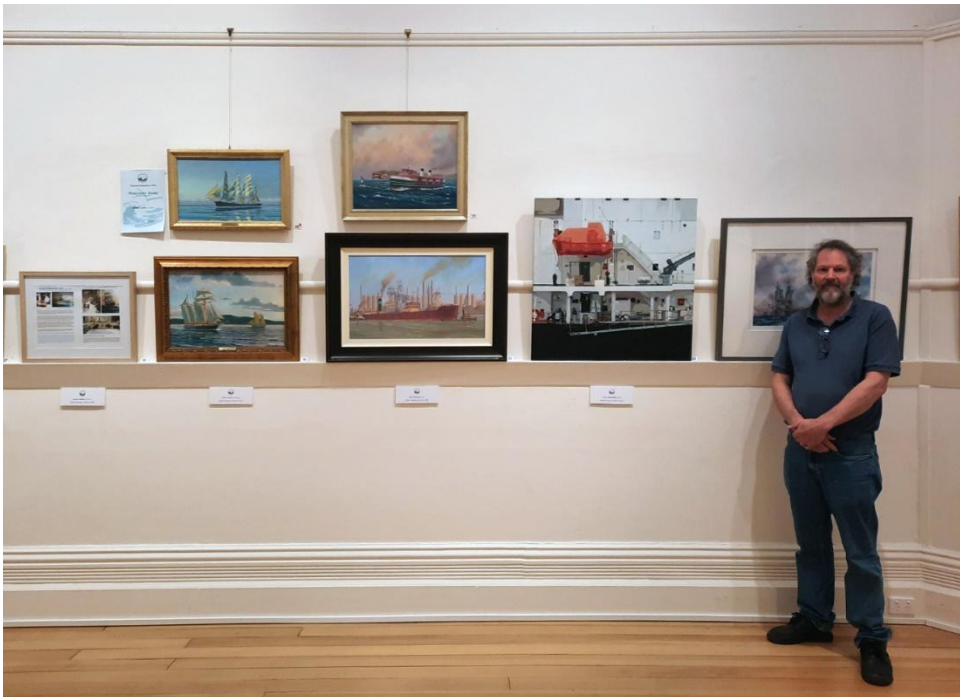


Suzy King FASMA

The passion started with Fence Palings & an Old Sheet



Andrea Fleming complimenting Jack woods on his Certificate of Merit



Julian Bruere stands with a collection of works representing the ASMA Presidents.

Left to Right: Dennis Adams OAM AICH 1996 to 2000, Robert Carter OAM FASMA 2000 to 2016, Stan Stefaniak FASMA 2016 to 2020, Karen Bloomfield FASMA 2020 to 2023, and Julian Bruere FASMA 2023



Sam Bruere and Jack Woods begin the unpacking of artworks and hanging.



Sam and Julian Bruere cataloguing the Exhibition.



Frater Gallery showing works from ASMA National



Hammond Gallery awaiting the opening Address and Awards Presentations.



McCubbin Gallery, this is where food and wine is found in abundance.



Hannah, Andrea Fleming, Julian Bruere and Walter Magilton, Maxine Wade



Unknow entities but obviously quite famous.



Hannah, Andrea Fleming, Guy Marion and Julian Bruere (the beer was never finished)