



AUSTRALIAN SOCIETY OF MARINE ARTISTS

## FISH AND SHIPS

Monday 19th June 2023 - Friday 22nd December 2023

The 2023 ASMA Committee has embarked on a program of thematic online exhibitions with a view to connect our members from each state together and to generally provide ongoing interest in the website and social media platforms. These thematic showings should be embraced with an element of fun as well as the serious presentation as painted by each individual exhibiting member of the society. There is nothing better than a physical exhibition, however there is the need to become better experienced as artists in the online format and develop this growing manner of showing marine art to a wider audience.

Fish & Ships, a play on words without the seagulls, is our first thematic exhibition for the year and we will be inviting our exhibiting crew to participate in two more before the end of 2023. The marine subtleties and interpretations of Fish and Ships is to be found in the following 26 works from the sobering work of Barry Spicer to the playful side of May Sheppard, the John Sullivan narrative, and the exquisite watercolour by Virginia Villa. I thank each exhibiting artist for their enthusiasm and invite all others to enjoy this exhibiting platform as the year goes on.

Julian Bruere  
ASMA President  
June 2023

Many works are available for purchase, any interested parties may reach out to the secretary to be put in direct contact with the relevant artist, at [ASMA.secretary.contact@gmail.com](mailto:ASMA.secretary.contact@gmail.com)

Barry Spicer  
Deeds not Words

Oil  
55 x 90cm  
NFS



Carole Elliott  
Hope

Pastel  
28 x 41cm  
\$750



Don Braben  
Low water

Oil  
51 x 71cm  
\$750



Earl Hingston  
Down Helm to the Fishing Grounds

Watercolour  
35 x 53cm  
NFS



Freda Surgenor  
Clownfish in Residence

Acrylic on stretched canvas  
65 x 79cm  
\$2,900



Geoff Anthony  
HMAS Choules

Ink and wash watercolour on 300gsm paper  
29.7 x 42cm  
NFS



Jack Woods  
Fishing Fleet Lakes Entrance

Oil on linen Board  
52 x 68cm  
\$900 framed



Jeff Rigby  
Reefing the Forecourse, Endeavour II, 1970

Charcoal on Stonehenge paper  
50 x 52cm  
NFS



Jennifer Pullman  
Decay - Fish and Chips Cafe, North Queensland.

Oil and graphite  
16 x 41 cm  
NFS



Jill Rogers  
Fishing Buoys

Acrylic on Canvas  
93 x 93 cm  
\$1800



John Adderley  
Derelict trawler seen in Fremantle fishing boat  
harbour, reimagined in it's element

Acrylic on canvas  
45.5 x 35.5cm  
NFS



John Gambardella  
Relics of Time

Oil on canvas  
100 x 100cm  
\$2500



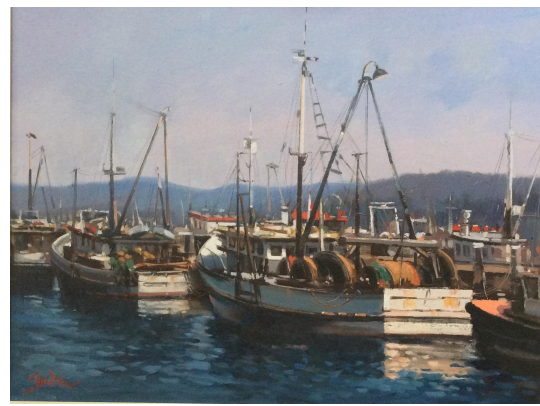
John Murden  
There's Something Fishy Going on Here

Acrylic  
50.5 x 70.5cm  
\$1800



John Perkins  
Fishing Boats Eden

Oil on Canvas Board  
45 x 60cm  
\$1900



John Sullivan  
The Boy Who Spoke To Fish

Fixed Pastel  
28 x 42cm  
\$420 framed



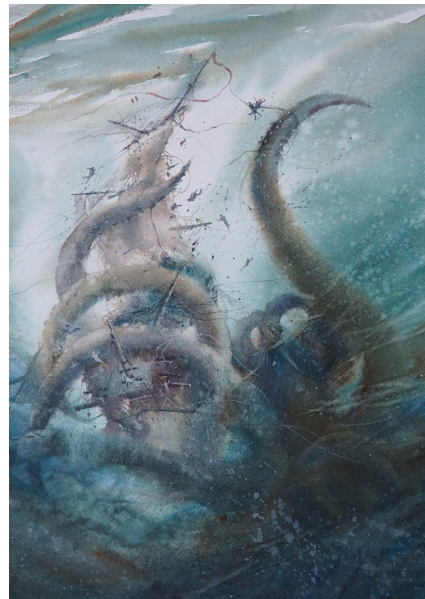
John Woodland  
Morning Sail

Watercolour  
50 x 35cm  
\$750 framed



Julian Bruere  
The Kraken

Watercolour  
52 x 34 cm  
\$1500



Lachlan Payne  
Bulb Basking

Oil on canvas  
76 x 76cm  
\$250



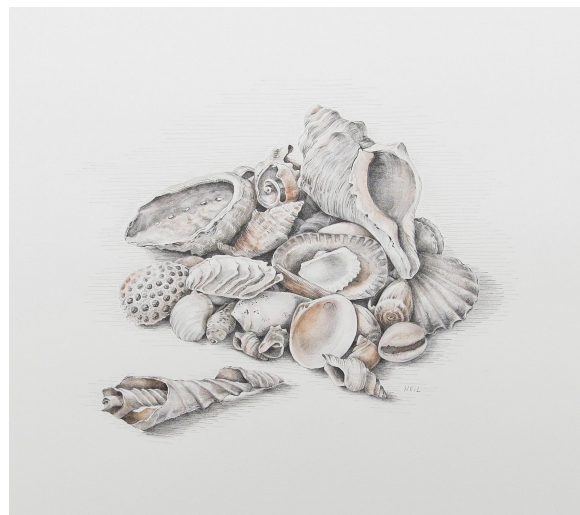
Lawrie Walton  
Mangonui Fish Shop

Acrylic  
92 x 51cm  
\$2,250



Linda Weil  
Midden

Pencil  
46 x 46cm  
\$700





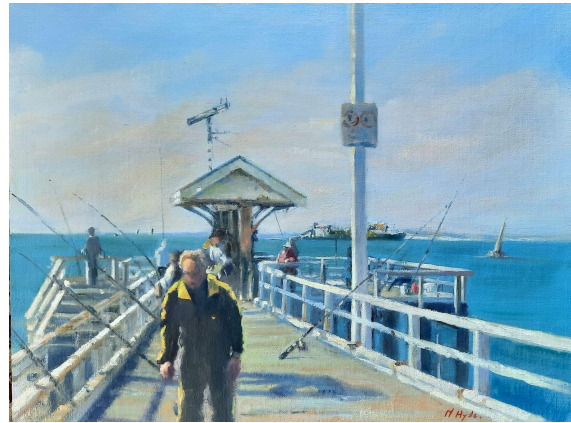
Mark Bagally  
A Visitor

Oil on Board  
45 x 60cm  
\$475



Mary Hyde  
Gone Fishing

Oil  
30 x 40cm  
\$950



May Sheppard  
Fish & Flip

Acrylics on Canvas  
60 x 50cm  
\$450



Peter Sharp  
A Yawl off Queenscliff

Oil  
40 x 52cm  
NFS



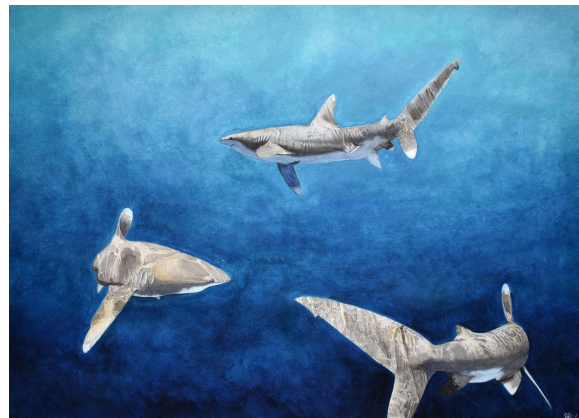
Robyn Coleman  
The Splash

Pastel on paper  
50 x 42cm  
\$400 mounted



Sarah Philips  
Dancers

Watercolour, gouache and acrylic  
56 x 76cm  
\$1,349



Suzy King  
Fresh Catch

Oil on Canvas  
33 x 33cm  
\$680



Ted Dansey  
No Water No Fish

Watercolour on paper  
55 x 36cm  
\$750



Tina Curtis  
Flounder in a Sunbeam

Woodcut on Kozo, No. 2 of Edition of 6  
30 x 30cm  
\$300



Virginia Villa  
Moore's Wharf 2

Watercolour on Saunders 300gsm  
23 x 35cm  
\$600

